



## Pacifica Radio Archives

*A Living History*

Alexander Lorch, Grants Officer  
National Historical Publications and Records Commission  
700 Pennsylvania Avenue, NW.  
Washington, DC 20408-0001

October 29, 2015

RE: Pacifica Foundation Radio / Radio Archives Interim Narrative Report  
Award Number: NAR13-RH-50083-13  
Report Period: July 1, 2015 – September 30, 2015

On September 4, 2015 the Pacifica Radio Archives received approval for a no-cost project extension changing the project's end date to January 31, 2016. The extension letter included the requirement of an interim report covering the six month period of April 1, 2015 –September 30, 2015. PRA submitted interim report covering April 1, 2015 – June 30, 2015 on July 27, 2015 therefore this report will cover the quarterly period of July 1, 2015 – September 30, 2015.

During the months of July through September, 2015, the Pacifica Radio Archives continued progress on the NHPRC Documenting Democracy: Access to Historical Records preservation and access project, *American Women Making History and Culture: 1963-1982* (AWMHC).

All the analog reel-to-reel tapes in this project have been successfully transferred into archival digital formats; digital files have been received and moved to internal audio server; master tapes have been received, inventoried, inspected and shipped to the Public Broadcasting Archives at the University of Maryland for permanent housing, and previously digitized programs were converted, processed and catalog descriptions were updated.

### **Cost Share**

The Pacifica Radio Archives (PRA) exceeded the cost share for the period July 1, 2015–September 30, 2015. PRA's total accrued cost share from October 1, 2013 to September 30, 2015 is \$145,563.29 and total NHPRC funds spent to date total \$122,459.01

### **Promotion and Publicity**

During this period, the Pacifica Radio Archives promoted and publicized the project goals, objectives and methods on Pacifica network airwaves, at professional conferences and on social media, i.e. facebook and twitter.

#### **BROADCAST:**

On September 21, 2015 project director Brian DeShazor hosted a program at Pacifica station WBAI 99.5 FM New York City, New York. On this program DeShazor welcomed artist, musician and activist Yoko Ono to talk about a 1971 interview preserved in the AWMHC collection. <https://soundcloud.com/pacificaradioarchives/yoko-ono-and-brian-9-21-2015>

The weekly radio program series produced by PRA entitled, *From the Vault*, (FTV) featuring archival audio that has confirmed broadcasts on Pacifica stations: KPFK 90.7 FM Los Angeles, CA; WBAI 99.5 FM New York City; WPFW 89.3 FM Washington D.C.; KPFT 90.1 FM Houston, TX; and on as many as 25 Pacifica affiliated community radio stations nationwide.

*From the Vault* is also available on the World Wide Web at <http://fromthevaltradio.org/home/> and can be heard on Smartphone apps such as Public Radio Exchange Public Radio Player (<https://itunes.apple.com/us/app/public-radio-player/id312880531?mt=8>) and Pacifica Foundation Radio's Pacifica Radio player (<http://mobileroadie.com/apps/pacifica1>).

*From the Vault* has used many recordings from the AWHMC project featuring such voices as Holly Near, Edwina Tyler, Adrienne Rich, Eleanor Roosevelt, Billie Holiday, Betty Friedan, Bella Abzug, Maya Angelou, Alice Walker and Audre Lorde. During this quarter we produced eight programs featuring AWHMC recordings.

The Population Bomb, 1969: August 21, 2015

An interview with Stanford Professor Paul R. Ehrlich (noted population biologist and author of the book titled "The Population Bomb,") and Professor Dennis Parnell (Catholic scientist and biologist at California State College at Hayward).

<http://fromthevaltradio.org/home/2015/08/21/ftv-484-the-population-bomb/>

The AWMHC collection with Professor Bonnie Morris: September 14, 2015

A discussion with Professor Bonnie Morris, Professor of Women's Studies at George Washington University with archival clips featuring musical performances by Meg Christian (1975), The Berkeley Women's Collective (1974), Amparo Ochoa (1984), Witchazel (1975), and The Rubber Band (1976), spoken word recordings that include Selma James and Adrienne Rich.

<http://fromthevaltradio.org/home/2015/09/14/ftv-487-womens-studies-professor-bonnie-morris/>

Dorothy Day: September 25, 2016

In this interview, conducted for KPFA by Eugene Boyle on May 3rd, 1960 (and being rebroadcast for the first time now), Day discusses the Catholic Worker's Movement's campaign for world peace since its inception in the 1930's. We'll also speak with Blase Bonpane, host of

the radio show World Focus (KPFK) and director of the Los Angeles-based Office of the Americas, which focuses on human rights issues and the identification of illegal and immoral aspects of United States government policy. Bonpane and Day worked side by side on many issues over the years.

<https://soundcloud.com/pacificaradioarchives/from-the-vault-489-dorothy-day>

The NHPRC is acknowledged in audio credits of all *From the Vault* programs and in the online text pages of all programs featuring AWMHC recordings.

#### EVENTS:

On August 19, 2015 project director Brian DeShazor gave a presentation at the Topanga Public Library to members of the local community and spoke on the goals of the preservation and access project and played short clips of the collection by way of audience votes.

PRA continues to promote project highlights on Twitter.com

<https://twitter.com/PacificaRadioAr>, Soundcloud.com

<https://soundcloud.com/pacificaradioarchives>, and Facebook

<https://www.facebook.com/groups/19664526892/>

SOUNDCLOUD: PRA shares *From the Vault* and select AWMHC audio on the World Wide Web via Soundcloud. Current statistics show an average of 30 plays for each recording uploaded.

<https://soundcloud.com/you/tracks>

BC1298 Gloria Steinem, 1973

<https://soundcloud.com/pacificaradioarchives/bc1298-gloria-steinem-1973>

BC0674 Lena Horne, 1967

<https://soundcloud.com/pacificaradioarchives/bc0674-excerpt-lena-horne-studs-terkel-about-billie-holiday>

Inside the Ku Klux Klan, 1964

<https://soundcloud.com/pacificaradioarchives/from-the-vault-inside-the-1964-ku-klux-klan>

#### **Professional and Academic Promotion**

**CONFERENCES:** In August 2015, Project Archivist Jolene Beiser attended the Society of American Archivists Annual Meeting in Cleveland to promote the American Women project, particularly the methodology used for this project and the content that will be made available to scholars upon completion of the project. Also, she participated in a panel on the need to retain physical copies of analog media once they have been digitally preserved.

#### ACADEMIC PROMOTION:

Ms. Magazine, who supported the AWMHC project application with a letter has helped us extend our promotions and additionally began using selected materials for curriculum studies. Ms.

Magazine produces an educational curriculum called [Ms. In the Classroom](#), focusing on feminist issues and targeted to educators and scholars in more than 700 Women's Studies programs nationwide. The Ms. Reader entitled Gender, Race, and Class, released in July, 2015 includes AWMHC recordings of; Angela Davis, *Black Women in America*, 1974; Eleanor Smeal on the E.R.A., 1982; an interview with author playwright Ntozake Shange, 1982; and a reading by poet Audre Lorde, *From the Cancer Journals*. <http://msmagazinedigital.com/ReaderPreview.pdf> These programs were made available via audio stream on Soundcloud.com and provides us with listener statistics.

Angela Davis: (47 listens)

<https://soundcloud.com/pacificaradioarchives/bc1833-angela-davis-black-women-in-america>

Eleanor Smeal End of the E.R.A.: (20 listens)

<https://soundcloud.com/pacificaradioarchives/prahnhprc1-pz0073-00-000-00-01>

Ntozake Shange: (21 listens)

<https://soundcloud.com/pacificaradioarchives/az0972-ntozake-shange>

Audre Lorde: (20 listens)

<https://soundcloud.com/pacificaradioarchives/az0974-from-the-cancer-journals-audre-lorde>

## Project Activities

Due to the vendor delay in transferring the final batch of 425 tapes, we recognized that the project needed more time to complete the cataloging and finalizing the metadata to be delivered to our partners for uploading to the Online Library of California at the University of California Berkeley and the Internet Archive.

To date, a total of **1696** tapes have been transferred to digital format from the fragile, deteriorating reel to reel tape stock and an additional **304** previously digitized programs were converted and moved to audio server and cataloged according to PRA cataloging procedures. As of this report **1695** program records have been cataloged completely. This includes using the audio in the recording, checking names and spellings of all participants and events, checking dates of events, publications, etc., and improving the description of the program; adding Library of Congress Keywords; creating and using an AWMHC genre vocabulary (to be used to make research areas easier to find for our users); adding a second instantiation in the record to describe the new digital audio file that is being saved on our server; adding scans of tape boxes; adding links to station Folio program guides at [archive.org](http://archive.org) (when available).

Over the last quarter, Project Archivist Jolene Beiser has been working with Database Developer Darin Avery to create an EAD export from Pacifica's Drupal-based content management system. This export would allow recording records from the project to be imported into ArchivesSpace, and an item-level finding aid to be easily created. At this point the export is created, but further testing and modifying will be required into October and November 2016.

Also during this last quarter, Project Archivist Jolene Beiser established Pacifica Radio Archives as a contributor to the Online Archive of California, where we will be contributing our finding aid at the end of the American Women project. This process included contact with OAC/Calisphere Data Services Manager Adrian Turner, an audio/video tour of the OAC, and the completion of a service agreement contract with OAC/Calisphere

### **Website**

Due to the improved public access database, the AWMHC collection records are displayed to the public in a comprehensive web page: <http://pacificaradioarchives.org/subject-tags/american-women-making-history-and-culture-1963-1982>

### **Batch 1 - A (100 tapes)**

All Processing completed 10/1/2014.

### **Batch 1 - B (325 tapes)**

All Processing completed 5/7/2015.

### **Batch 2 (425 tapes)**

All Processing completed: 07/30/2015

### **Batch 3 (425 additional tapes)**

All Processing completed: 10/13/2015

### **Batch 4 (425 tapes)**

Tape Assessment: (12/01/2014-12-05/2014), Shipped to GBA 02/09/2015, Tapes received at GBA 02/13/2015, received hard drive digital audio files: 6/30/15, Moved digital files to PRA audio dedicated server for storage: 6/30/15. Master tapes received from GBA, inventoried and quality control checked, 2/26/2015, master tapes assessed and re-housed to due to damaged tape boxes 3/18/2015, non-toxic plastic inserts were manufactured to support the weight of the tape on the hub. Masters shipped to Public Broadcasting Archives at the University of Maryland for permanent housing: 03/23/2015. Second level of cataloging begun: 10/17/2015

There was a delay due to many tapes suffering from sticky shed syndrome, requiring additional time for special treatment which led to our request for a project no-cost extension.

### **Batch 5 (300 CD's of previously digitized tapes)**

Master tapes pulled from storage shelves: 6/15/2015, Boxes scanned 6/20/2015, began extracting audio from CD's and converting them into .wav files saved to PRA dedicated audio server for storage. Quality control and second level of cataloging completed: 10/02/2015

### **Looking Forward**

During the no-cost extension period (September 30, 2015-January 31, 2016) we look forward to completing all the performance objectives in this project.

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