



Pacifica Radio Archives *A Living History*

Alexander Lorch, grant officer
National Historical Publications and Records Commission
700 Pennsylvania Avenue, NW.
Washington, DC 20408-0001

July 17, 2014

RE: Pacifica Foundation Radio / Radio Archives Interim Narrative Report
Award Number: NAR13-RH-50083-13
Report Period: April 1, 2014 - June 30, 2014

We are happy to inform you of our continued progress on the NHPRC Documenting Democracy: Access to Historical Records preservation and access project, *American Women Making History and Culture: 1963-1982* (AWMHC).

Cost Share

The Pacifica Radio Archives (PRA) exceeded the required cost share for the period April 1, 2014 – June 30, 2014. PRA's accrued cost share from October 1, 2013 to June 30, 2014 is \$42,023 and NHPRC funds spent to date total \$33,920. As of this report, excess cash on hand of \$2424.47 is due to: 1. vendor George Blood Audio invoice less than projected \$1606.19, 2. Shipping invoice \$1003.09 paid July 14, 2014, 3. Overspent Travel \$184.80.

Promotion and Publicity

During this period, the Pacifica Radio Archives promoted and publicized the project goals, objectives and methods on Pacifica network airwaves and at professional conferences.

PRA produces a weekly radio program series entitled, *From the Vault*, featuring archival audio that is distributed to the five sister stations of Pacifica Radio and to over 200 community radio stations nationwide. It is broadcast on the five Pacifica stations: KPFA 94.1 FM Berkeley, CA; KPFK 90.7 FM Los Angeles, CA; WBAI 99.5 FM New York City, WPFW 89.3 FM Washington D.C. and KPFT 90.1 FM Houston TX.

From the Vault is also available on the World Wide Web at <http://fromthevaultradio.org/home/> and on Smartphone apps: Public Radio Exchange **Public Radio Player** (<https://itunes.apple.com/us/app/public-radio-player/id312880531?mt=8>) and Pacifica Foundation Radio's **Pacifica Radio** player (<http://mobileroadie.com/apps/pacifica1>)

Five previously digitized recordings from the AWMHC collection were featured on *From the Vault* during this report period. On April 18, 2014 *From the Vault* presented one of the previously digitized recordings from the AWMHC collection, *Women's Music and Poetry from the Coffeehouse, 1977*, featuring live musical performance by recording artist Suni Paz with cellist Martha Siegel and a poetry reading by Pulitzer prize winning author Alice Walker. This program was broadcast by the five Pacifica sister stations and 35 Pacifica affiliate community radio stations including KAOS Olympia, WA, WOMR Provincetown, MA, KHOI Ames, IA, KZGM Cabool, MS, and CJUM in Winnipeg, MB.

<http://fromthevaltradio.org/home/2014/04/18/ftv-414-womens-music-poetry-from-the-coffeehouse/>

On May 30, 2014, on the occasion of the recent passing of poet Maya Angelou, *From the Vault* presented a tribute program using two previously digitized programs from the AWMHC collection, *An Evening with Maya Angelou, 1975* and *Our Sheroes and Heroes, 1982*. This program was broadcast by the five Pacifica sister stations and 31 affiliate stations including KSVR Mount Vernon, WA, WDRT Viroqua, WI, and WYAP in Clay, WV.

<http://fromthevaltradio.org/home/2014/05/30/ftv-420-maya-angelou/>

In June, 2014 *From the Vault* presented two programs from the previously digitized recordings that are part of the AWMHC collection.

On June 6, 2014, *From the Vault* marked the 35th anniversary of the *Hollywood Bowl Survival Sunday, 1979* featuring speakers Lily Tomlin and Dr. Bernice Johnson Reagon, and music from the group Sweet Honey in the Rock. This program was broadcast by the five Pacifica sister stations and 32 affiliate stations including KBRP-LP Bisbee, AZ, KMUD, Redway, CA, WRFI Ithaca, NY, and WXOJ Northampton, MA.

<http://fromthevaltradio.org/home/2014/06/06/ftv-421-survival-sunday-ii-35th-anniversary/>

On June 13, 2014 *From the Vault* featured a 1963 dramatic reading of Billie Holiday's 1959 autobiography, "Lady Sings the Blues" mixed with recordings of Holiday's music. This program was broadcast by the five Pacifica sister stations and 35 affiliate stations including WPRR am Grand Rapids, MI, KPVL, Postville, IA, and KXCR Oregon Central Coast Community Radio.

<http://fromthevaltradio.org/home/2014/06/13/ftv-422-lady-day-billie-holiday/>

The NHPRC is acknowledged in audio credits of all *From the Vault* programs and text in the online pages of all programs featuring AWMHC recordings.

Current Pacifica station program producers, already alerted to the AWMHC project are requesting materials for broadcast. On June 17, Feminist Magazine, heard on KPFK 90.7 FM in

Los Angeles featured a June Jordan segment from a previously digitized recording included in the AWMHC collection.

Project archivist Jolene Beiser, MA, MLIS, continues the project Blog postings (on PRA site) and has posted articles about the AWMHC project goals, objectives and methods. The following link is to her article about pre-digitization, cataloging and tape assessment.

<http://womenmakinghistoryblog.wordpress.com/2014/05/20/pre-digitization-cataloging-what-does-that-entail/>

PRA continues to promote project highlights on Twitter.com account @pacificaradioar and on facebook. Recent tweets have included audio clips of AWMHC programs on Gypsy Rose Lee, Lily Tomlin, Ruby Dee, Maya Angelou, Bella Abzug, Ntozake Shange, Fannie Lou Hamer, Germaine Greer, and the reading of Billie Holiday's autobiography.

On April 15, 2014 PRA staff hosted a day of special programming from PRA which was broadcast live on four of the five Pacifica stations to celebrate the 63rd anniversary of Pacifica Radio listener sponsored non-commercial radio. This broadcast featured PRA archival audio and promoted the NHPRC preservation and access project goals and objectives utilizing the already digitized programs from the AWMHC collection. PRA raised \$50,000 toward our project cost share. We were delighted to have members of the Feminist Magazine collective heard on KPFFK join us to discuss the project in detail with project director, Brian DeShazor, and project archivist Jolene Beiser MA, MLIS.

Professional and Academic Promotion

On May 16, 2014 PRA archivist Joseph Gallucci, MA, promoted our preservation and access project as part of a "Radio" panel at the Association of Recorded Sound Collectors annual conference in Chapel Hill, NC.

On May 30, 2014 PRA director, Brian DeShazor was an invited speaker at the National Federation of Community Broadcasters (NFCB) annual conference in Reston, VA, highlighting the AWMHC project and acknowledging women from community radio that helped create this collection.

Project Activities

In the third quarter of year one of this project (April 1, 2014 – June 30, 2014), activities met our timeline benchmarks: receiving Batch 1 (425 digital audio files), conducting quality control, taking cataloging notes and storing them on PRA audio dedicated server for long term storage; and processing Batch 2 of 425 tapes to be shipped to George Blood Audio (GBA) offices in Philadelphia, PA for flat transfer (digitization).

Batch 1 - A (100 tapes)

Tape Assessment: 2/16/2014, Shipped to GBA: 2/17/2014, Received the hard drive digital audio files: 3/25/2014

Moved digital files to PRA audio dedicated server for storage: 4/02/2014

Quality Control digital files: 4/3/2014

Quality Control of digitized files include inventory, listening for audio and content accuracy, taking notes for 2nd level of cataloging and storing the audio on PRA internal server for long term storage.

Batch 1 - B (325 tapes)

Tape Assessment: 2/18-21/2014, Shipped to GBA: 3/21/2014, received HD digital files: 5/28/2014

Quality Control digital files: In progress.

After quality control is complete PRA will request master reel to reel tapes from Batches 1-A and 1-B (425 tapes) to be returned to PRA for storage.

Batch 2 (425 tapes)

Tape Assessment: (May 5-May 9, 2014), Shipped to GBA 6/24/2014 tapes received at GBA 6/27/2014

The week of May 5-9, 2014 PRA welcomed *AWMHC* Project Coordinator Adi Gevins to the PRA offices to participate in the physical tape assessment of Batch 2 of 425 tapes. Gevins joined Project Archivist Jolene Beiser, PRA Archivist Joseph Gallucci, Project Director Brian DeShazor and PRA Production Coordinator Edgar Toledo in conducting the tape assessment. Working as a group enabled open discussion of the historical, physical, and cultural values of each tape included in the collection. The process included pulling tapes from the project shelves, inspecting each tape, and documenting information on the PRA Tape Assessment Form. The information will be entered in the database record. Beiser scanned the original tape boxes, labels inserts and auxiliary materials, thereby preserving the information program producers and local station staff provided prior to ingestion by PRA. Tapes were re-housed in new boxes if the original box showed damage.

On June 24, 2014 Jolene Beiser, Joseph Gallucci and Edgar Toledo packed Batch 2 tapes in new crates and shipped them to GBA in Philadelphia. In order to maintain our workflow and timeline, we consulted with GBA and shipped Batch 2 via Fedex second day air rather than U.S. Art which takes 7-12 days.

Looking Forward

In the next quarter (July – September, 2014) we will receive the master reel to reel tapes from Batch 1 that will be inventoried and returned to climate controlled storage. We will receive the digitized files of Batch 2 for quality control, cataloging and storage on the PRA internal dedicated audio server. In August we will welcome project coordinator, Adi Gevins, MA, MLIS to PRA offices to assist with Batch 3 (425 additional tapes) processing including description, tape assessment, first-phase cataloging and shipping.
